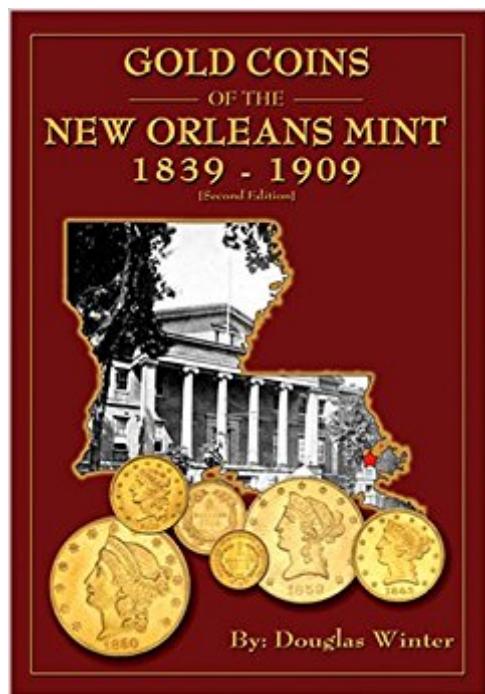


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# Gold Coins Of The New Orleans Mint: 1839-1909



## Synopsis

A masterpiece that makes New Orleans gold coinage readily accessible to the collector, this book contains all new information that cannot be found anywhere else and is complimented by hundreds of beautiful color photos. Since the first edition of this book in 1992, there have been newly discovered hoards that have changed rarity levels of certain dates while others remain very difficult to locate. Now you have grades, rarity, die characteristics, and auction records right at your fingertips.

## Book Information

Paperback: 237 pages

Publisher: Zyrus Press, Inc.; 2nd ed. edition (August 20, 2006)

Language: English

ISBN-10: 0974237167

ISBN-13: 978-0974237169

Product Dimensions: 7.1 x 0.4 x 9.9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #876,875 in Books (See Top 100 in Books) #68 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Precious Metals #371 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Coins & Medals #757 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Reference

## Customer Reviews

Douglas Winter has been interested in coins since his childhood. He served as the Director of Research at Steve Ivy Rare Coins after graduating college in the early 1980s. He then opened his own firm a few years later in 1985 called Douglas Winter Consulting (later renamed Douglas Winter Numismatics in 1992). He has written over a dozen numismatic publications, including the Gold Coin series: Gold Coins of the Carson City Mint: 1870 &#x96; 1893, Gold Coins of the Charlotte Mint: 1838 &#x96; 1861, Carson City Gold Coinage: 1870 &#x96; 1893, and Gold Coins of the Dahlonega Mint. As a member of every leading numismatic organization including the Professional Numismatic Guild (PNG) and a well-known and respected expert in the coin collecting community, Douglas Winter presents this completely revised and updated second edition of the New Orleans Mint coins.

As a reference, I love this book. I just received it and I am all over it. The author has vast experience writing numismatic reference books and he really put his knowledge to work when he created this. This is the kind of reference that is immediately useful to anybody who wishes to begin or continue to collect gold coins struck by the New Orleans mint. He has created an entry for every gold coin struck by the mint and in it discusses strike characteristics, varieties, gives population estimates by grade and notes significant auction results. He also assigns relative rarity within the class to each coin. For those who want more information, the book does include two prefatory essays about 1) The history of the Louisiana Mint and 2) how gold coins from such a mint were used. However, there is no discussion of the underlying coin designs themselves. This must be found in a broader reference about gold coinage itself. I'm not sure that this detracts from the book but it does render the book most useful to the specialist collector. It occurs in approx. 237 pps. with color reproductions of each of the coins it covers, and it covers all of the gold coin issues of the New Orleans mint. Could it have been more lavishly illustrated? Yes. Does it need to be? No. This is the Second edition, published in 2006, so it is possible that a third edition is just around the corner. I wouldn't wait. This is one of the easiest, most useful coin reference books I've encountered and I like it so much I just purchased the Dahlonega Mint book. Very exciting. Furthermore, this edition will still be extremely interesting as a companion piece to the next edition because it will help to reveal clues about the ultimate extant populations of these coins.

This is the 3rd of Doug Winter's books that I have bought and it is the best by far. I have already commented on his work on Dahlonega gold and I stand behind my critical comments on the photos. Whether the original pictures were good is beside the point. We can only judge the work we have in front of us and that work had lousy quality pictures regardless of who was responsible. Intent is nothing in this regard; finished product is everything. His work on CC gold was much better, for although again no pictures were in color, nevertheless the quality of them was good. Here, however, all things come together to produce an excellent work. The population analysis, the discussion on strike, luster, etc. are everything we have come to expect from the foremost expert on gold coins. I consider this book invaluable whenever I consider buying New Orleans gold and consult it religiously before making a purchase. The photos are excellent, are all in color, and provide a succulent icing on an already delectable cake. I hope he publishes an update on Charlotte gold soon with the same results.

Everything a person needs to know about rare New Orleans coins.

Information very helpful. Pictures take away the mystery of what certain years should look like. I can't wait for the next volume.

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